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Sounding Salsa: Performing Latin Music In New York City (Studies In Latin America & Car)



Synopsis

This ethnographic journey into the New York salsa scene of the 1990s offers detailed accounts of musicians grappling with intercultural tensions and commercial pressures. The author, himself an accomplished salsa musician, examines the organisational structures, recording processes, rehearsing and gigging of salsa bands.

Book Information

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Customer Reviews

As a participant in part of the time that the book focuses on, My hat goes off to Chris. It's probably one of the best examinations of ANY music genre done. Also in addition whether you be a musician, fan, etc. You will see yourself and be forced to examine your motives for your involvement. It really goes below the surface. Also very nice theory examination of Clave controversies. The book seems to be currently under the radar as I haven't heard much rumbling about it. But I'm sure that that is to come.

This book was a great insight into the world of being a member of a Latin Band. It can be an eye opener to anyone looking to go into the business of music performance. Like everything, there are ups and downs. Chris Washburn does a great job discussing what being a Latin Band member is all about.

From India getting into trouble for making sexual comments about bandmembers, musicians getting their instruments jacked on their way out the club, the "Vampire" after hour clubs in NYC, and even how certain vocalists like Frankie Ruiz lacked the respect of musicians, it is a great expose on the lives and issues Salsa musicians face. Very enjoyable.

A non-latino view of the music from the inside. Very scholarly work.

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